

Personal Information

Name	Dorothee Fritz-Ababneh
Place and date of birth	Viersen/Germany, 6.5.1952
Faculty	Foreign Languages
Department	French

Qualifications

Qualification	Specialization	University of donor rank	Date
PhD	French Literature	University of the Saarland, Germany	1986
Second <i>Staatsexamen</i>	French and History	University of the Saarland, Germany	1981
<i>Staatsexamen</i>	French, Spanish and History	University of the Saarland, Germany	1977/78

Specialization and domain of interest

Specialization	French Literature
Domain of interest	French Novel 19th/20th/21th Centuries, Intertextuality, Feminine Novel

Title and abstract of the doctoral thesis (within 150 words)

“Studies about the feuilleton novel of Paul Féval”

Feuilleton novels are novels published in daily newspapers, a very successful genre from the thirties of the 19th century onward. Paul Féval was a very well-known author of this genre at the time. The feuilleton novels were very important for the economic success of the newspaper. They had to be so exciting that the reader did not want to miss the next number of the newspaper. At the same time, they had to follow mainstream morality in order not to shock the general public.

The thesis analyzes all the 45 feuilleton novels of Féval and tries to answer between other things the question whether the publication in newspapers influences the method of writing of the author.

Career Experience

Job Title	Place of work	Date
Lecturer	University of the Saarland, Germany	1981-85
Language Instructor (A)	The University of Jordan	1986-91
Assistant Professor	The University of Jordan	1991-2007
Associate Professor	The University of Jordan	2007-now

Administrative works and committees

Administrative work and committee	Date
Head of the French Department	1997-2000, 2002-2006, 2010-2012
Assistant Dean for International and Joint Programs	2007-2008
Vice-Dean	2008-2011

Recent Publications within last five years

Name of researcher	Research title, Publisher, Date
Dorothee Fritz-Ababneh	Young Franco-Maghreb Women between their Family and French Society, Dirasat, accepted for publication 9.9.2012

Scientific conferences and symposia

Conference Title	Place and date of conference	Type of participation
In Between Two Genres	Beirut, 2002	Paper

France-Arab World: What Relationship?	Bordeaux/France, 2006	Paper
Interculturality and Teaching French as a Foreign Language	Al al Bayt University, 2006	Paper
Global and Transdisciplinary Reception of <i>Arabian Nights</i>	Al al Bayt University, 2011	Paper
Transdisciplinary Reception of Albert Camus	The University of Jordan, 2013	Scientific and Organizational Comity

Training courses

Name of course	Date
Online Teaching at the University of Jordan	February 3, 2020

Teaching activities

Taught Courses	Bachelor	Graduate
Analysis of Literary Texts	<input checked="" type="checkbox"/>	<input type="checkbox"/>
French Literature I	<input checked="" type="checkbox"/>	<input type="checkbox"/>
French Literature II	<input checked="" type="checkbox"/>	<input type="checkbox"/>
French Literature III	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Special Subject in French Literature	<input checked="" type="checkbox"/>	<input type="checkbox"/>
French Grammar I	<input checked="" type="checkbox"/>	<input type="checkbox"/>
French Grammar II	<input checked="" type="checkbox"/>	<input type="checkbox"/>
French Syntax	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Jordan in History (in French)	<input checked="" type="checkbox"/>	<input type="checkbox"/>
French for Tourism	<input checked="" type="checkbox"/>	<input type="checkbox"/>
French in the Field of Business	<input checked="" type="checkbox"/>	<input type="checkbox"/>
French for Specialization III	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Language Skills I (French)	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Language Skills II (French)	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Writing I (French)	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Writing II (French)	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Foreign Language (French)	<input checked="" type="checkbox"/>	<input type="checkbox"/>
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Membership in scientific and professional bodies and societies

Name and place of scientific body and society	Date
Deutscher Romanistenverband, Germany	Since 1985
Frankoromanistenverband, Germany	Since 1996

Awards

Name of Award	Donor and place of award	Date
Chevalier dans l'ordre des palmes académiques	Ministry of National Education, French Republic, France	2012

Publications:

- Dorothee Fritz-El Ahmad : *Untersuchungen zu den Feuilletonromanen von Paul Féval*, Peter Lang Verlag, Frankfurt am Main/Bern/New York, 1986, 266 p.
- Hans-Joerg Neuschäfer/Dorothee Fritz-El Ahmad/Klaus-Peter Walter : *Der französische Feuilletonroman. Die Entstehung der Serieliteratur im Medium der Tageszeitung*, Wissenschaftliche Buchgesellschaft, Darmstadt 1986, 448 p.
- Dorothee Fritz-El Ahmad : « Une manière de produire des romans-feuilletons : Paul Féval », in : René Guise/Hans-Joerg Neuschäfer (eds.), *Richesses du roman populaire*, Actes du colloque international de Pont-à-Mousson Octobre 1983, Nancy : Centre de recherches sur le roman populaire, 1986
- Dorothee Fritz-Ababneh : « La remise en question de l'autorité paternelle : Père et filles dans Shakespeare : *King Lear*, Balzac : *Le père Goriot* et Jane Smiley : *A Thousand Acres* », in : *Canadian Review of Comparative Literature*, 26.2 (1999)
- Dorothee Fritz-Ababneh/Chantal Parpette/Fadia Munsef : « Cours d'histoire et cours de français intégrés. Problématique et mise en œuvre », in : *Dirasat (Human and Social Sciences)*, vol. 29, issue 2 (June 2002)

- Dorothee Fritz-Ababneh : « Intertextualité et message féminin : Les *petits enfants du siècle* de Christiane Rochefort », in : *Dirasat (Human and Social Sciences)*, vol. 30, issue 3, 2003.
- Dorothee Fritz-Ababneh : « L'intertextualité dans *Balzac et la petite tailleuse chinoise* de Dai Sijie (2000) », in : *Dalhousie French Studies*, 77 (2006)
- Dorothee Fritz-Ababneh : « Enseigner la littérature française dans un pays arabe », in : Actes du colloque *L'interculturel et l'enseignement du FLE*, organisé par l'Université Al al-Bayt, 29 – 30 novembre 2006
- Dorothee Fritz-Ababneh : « L'enfance, l'adolescence et l'âge adulte entre rêve et réalité dans *Le Grand Meaulnes* d'Alain-Fournier (1913) », in : *Dirasat (Human and Social Sciences)*, vol. 35, issue 1, 2008
- Dorothee Fritz-Ababneh : « Quelques adaptations romanesques des *Mille et Une Nuits* », *Médiévales* 51, 2012
- Dorothee Fritz-Ababneh : « Des jeunes Franco-Maghrébines entre famille et société française », in : *Dirasat (Human and Social Sciences)*, 2020